

## SCENE 35

*BEVERLEY addresses her passengers.*

BEVERLEY ✕

Good morning. We are one of the first flights to leave...

*The CROWD responds, relieved.*

...which makes us one of the lucky ones as some planes may still be here for quite some time. Now, I have no control over this. You've paid for a flight from Paris to Dallas. If I get clearance, I will take you to Dallas. But if I am not cleared for Dallas, I have to take y'all back to France.

*The CROWD starts murmuring.*

But we will make arrangements as quickly as we can to get y'all back to the United States where you need to be.

## CROWD 5

I can't go back. I just adopted my daughter — we could lose her if we go back to Europe...

CROWD 5	CROWD 10	KEVIN J.	KEVIN T.	CROWD 12	CROWD 1
I could lose my daughter. You have to take us home!	America is at war! I'm not going back to France. You said yourself — we paid for a ticket to Dallas — that's where we should be taken	We've been here four days! How long are we going to be there? We were trapped on our plane forever and then we've been here for days with no information and now you —	Hey. Calm down. I'm sure they're doing the best they can. If she says they're going to get us home, then they're going to get us home. Let's not make things any harder.	America just got attacked — what is wrong with you? What is wrong with you? This is an International tragedy!	There's over 200 of us — they'll take us where the majority of us wants to go. I'm serious — Hey. Hey!

## CROWD 11

Hey! Hey! We can vote on this. We can make them go where we want to go.

## CROWD 5

Well, who's for Dallas?

## CROWD 11

Fuck that! Who's for Switzerland?!

## BEVERLEY ✧

This is not a democracy! I am the captain and this is coming from American Airlines and the FAA. You are not voting on our destination. Now, if we have any situation that needs to be dealt with, we will be pulled out of line and we will be the last flight to leave.

*The CROWD is quiet.*

Thank you for your cooperation.

## HANNAH

After hours of waiting, they tell us we're not leaving yet after all.

## JANICE

4:18pm. There's a 747 with a flat tire blocking the runway.

*The PASSENGERS react to the news, groaning.*

All planes are stopped. No one's taking off

## 11B - Dover Fault

*All of the LOCALS jump up, still exhausted and surprised.*

## LOCAL 1

Hello!

## LOCAL 2

Welcome back.

## BEULAH

I'll get your room ready.

## LOCAL 5

I'll put the kettle on.

## LOCAL 6

Welcome back. Get in here!

## LOCAL 8

Come on in!

## LOCAL 9

Did you forget something?

## LOCAL 10

You've missed us. Come on in!

## LOCAL 11

Hello!

## LOCAL 12

Hello! That was fast.

## OZ

You must've missed us. Come on in!

## MUHUMUZA

My wife and daughter are scared. They ask me what is happening and I do not know.

ALL EXCEPT GARTH AND MUHUMUZA  
DARKNESS AND TREES

## GARTH

Behind me, this big man comes up to me and he says in this low voice...

## MUHUMUZA

Wewe watuchukuwa wapi?

## GARTH

What?

*At the Academy, BEULAH and ANNETTE address everyone.*

## BEULAH

Ladies and gentlemen, we need some help translating. If anyone speaks Mandarin, can you come to the library? And if anyone speaks Hindi, could you please come to the cafeteria? And if anyone speaks Newfoundlander, well lard tunder'n jaysus god bless ya, b'y.

## ANNETTE

We've got passengers from all over the world coming off these busses, all speaking different languages. We can't even say "hello."

## BEULAH

And if anyone knows—we think it's...

## ANNETTE

Moldovan.

## BEULAH

Moldovan—that would also be helpful.

## ANNETTE

Other passengers help us translate. Mrs. Noonan, our French teacher, turns out to know a little Russian. And Mr. Michaels, our gym teacher, apparently he speaks Spanish.