

ALI

Cod oh... ?

BEULAH

Fish with cheese. It's fish. With cheese.

SHE walks away.

ALI

(calling after her)

... Are you sure I cannot help you with the food?

CLAUDE

People start taking passengers back to their houses to get cleaned up and then inviting them to dinner—and then putting them up in their guest rooms.

MARTHA (ACTOR 5)

Look, Misses. I'm just 20 weeks along and my Terry's already set up the nursery, you and your little one will be much more comfortable there.

BRITNEY (ACTOR 3)

Thank you for shopping at Walmart. Would you like to come back to my house for a shower?

BOB

People are saying 'we want you to come to our house'. And I think, what is up with this? I mean, are they charging for these "free" showers? Or are they gonna go all Norman Bates... Anyway, I wasn't falling for it. But finally, I'm invited back to the Mayor of Appleton's house—that sounds fancy, but it's not—there's a mayor for every town of a thousand people in Newfoundland. There's the Mayor of Gander (*he points to CLAUDE*). There's the Mayor of Lewisporte (*CLAUDE puts on glasses*). There's the Mayor of Gambo (*CLAUDE puts on a moustache*). Anyway, I'm staying with the Mayor of Appleton. (*CLAUDE puts on a hat, becoming DERM.*)

DERM

Come on in, son. The Irish Whiskey's in the bar downstairs.

BOB

His wife shows me where my bedroom is and where the shower is and through it all, I keep thinking—where am I going to leave my wallet? Someone is gonna steal my wallet.

ALI

Please. I am a master chef for an international hotel chain. I oversee restaurants around the world. I would like to help with the food.

BEULAH

Get in there!

BEULAH gestures emphatically toward the kitchen as ALI runs in, exasperated.

DIANE

Everyone's going out to the bar—and Nick is going.

NICK

I'm going if Diane is going.

DIANE

And I think, nobody here knows me—I can be whoever I want to be...

BOB

I'm not worried about my wallet. I'm not worried about getting shot. I am a little worried about how much Irish Whiskey I'm drinking...

EVERYONE enters at the bar excitedly.

SCENE 15

#6D – *Darkness and Trees (Reprise)*

GARTH

Finally, out of the darkness, my bus arrives at the Salvation Army camp.

ALL (EXCEPT GARTH AND MUHUMUZA)

KATI YA GIZA

MUHUMUZA

We pass through a large gate and the bus pulls to a stop. And through the windows—out there in the darkness—we see all these people coming out of the buildings.

ALL (EXCEPT GARTH AND MUHUMUZA)

GHAFLA MWANGAZA

GARTH

Now we rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.

MUHUMUZA

There are soldiers everywhere.

ALL (EXCEPT GARTH AND MUHUMUZA)

PANDE ZOTE SISI

MUHUMUZA

The man at the front opens the door.

GARTH

I say, "Here you are. Out you go." But he's not moving. None of them are.

ALL (EXCEPT GARTH AND MUHUMUZA)

GIZA NA MITI

GARTH

But then I notice his wife. Well, she's clutching a bible. Now obviously I can't read it, but it'll have the same number system ours does—so I ask to see it and I'm searching for something—and then in Philippians 4:6—I give them their bible and I'm pointing and saying, look! Philippians 4:6—Be anxious for nothing. Be anxious for nothing.