

STAFF 1	STAFF 10	STAFF 2	STAFF 4	STAFF 6
How many ARE we getting?	Half the town's gone down to watch!	What are we supposed to do?	They don't know what's on them! Or who's on them!	Do we evacuate the town? What do we do?

CLAUDE puts his fingers to his lips and whistles.

CLAUDE

Alright! The RCMP is gonna handle it. But we've got almost seven thousand people who might be spending the night. Jaysus, that's near as many as we got living here in town. We need to house them somewhere and we need to get them there—

GARTH

Don't look at me!

CLAUDE

...Not to mention food and supplies and anything else that snarls up.

STAFF 12

Well, why are they sending them here? Why not Toronto or Ottawa?

CLAUDE looks at them all.

CLAUDE

Because if anything goes wrong, we have a lot less people to lose.

A slight pause as they all take that in.

Alright, Janice Mosher. Here's your news. Gander Town Council declares a state of emergency.

#4—Blankets and Bedding

JANICE

11:53 am.

ALL

Tuesday.

BONNIE ✕

Hello? It's Bonnie Harris down at the Gander SPCA. I went down with the rest of the town to look at all those planes. Well, I got to wondering if there weren't any animals on them... No? There's no animals on those planes? Not A ONE?! Okay, then. Thank you for your time.

SHE hangs up and dials another number.

Doug, are there animals on those planes?

DOUG

Uh... Probably?

BONNIE

"Probably." Are they "probably" feeding them then? I'm heading over.

DOUG

Bonnie, there's armed guards, the army, police everywhere -

BONNIE

Well, then they'll have to shoot me.

DOUG

... Bonnie? Bonnie? Bonnie!

CLAUDE

GARTH

Garth.

Claude.

Look.

Look.

Look at it from my perspective.

Will you look at it from MY perspective?

We've been coming to the table.

We've been coming to the table too!

We've got the College, the churches and we've got the hotels for the crews. But we need your school busses. We've got no effing way to get them there...

Well, why don't you take them in your car?

UNION SUPPORTERS

Yeah, I can fit four in my Corolla, that's a great start.

Yeah, why don't you take them?

TOWN STAFF

Yeah, that's a great start.

CLAUDE

Great. You think about it.

YOU think about it.

GARTH

That's a great start. Great.

YOU think about it.

YOU think about it.

CLAUDE & GARTH

Jaysus! Jaysus!

JANICE

2:10pm. School bus drivers "thinking about" leaving the picket lines

CLAUDE

What's the point of an emergency if no one treats it like an effing emergency? ... And you can quote me on that.

HANNAH

The flight attendants keep telling us nothing's wrong—but I've got kids and I've got grandkids—I know when someone's hiding something. And when parents need their kids to stop asking questions... They start playing movies.

FLIGHT ATTENDANT

We ran through every movie we had: *Legally Blonde*, *Doctor Dolittle 2*, and... *Titanic*.

DELORES

(totally drunk)

NEAR... FAR...

WHEREVER YOU—

ALL

NOTHING TO DO, NOTHING TO SEE

THANK GOD WE STOPPED AT THE DUTY FREE

WHEREVER WE ARE

NICK

Do you mind if I sit here? I need to get some work done and there's some drunk people at the back of the plane singing at the top of their lungs.

SCENE 37

CLAUDE

Nine thirty-five am.

ALL

Saturday.

CLAUDE

September 15th. Finally, they get the planes going again—and I go down to tell the Wish Kids that they're being sent home without getting to Disneyworld after all. But they're not sad about it. They're going on hayrides, canoe rides, and someone dresses up as the town mascot: Commander Gander. And it turns out that if they'd made it to Orlando, they would've got four days of rain.

#12A – Goodbyes

BONNIE is alone in the hangar with the animals.

BONNIE

(to DOUG)

I'm just doing one more litter scoop, and then I'll get them on the planes!

SHE bends down to a carrier.

Lyle. You're a beautiful cat. I've taped your pill bottle to your carrier and made sure someone'll see it. You did good. You're going to be fine.

SHE moves along.

Ralph. You're a good cocker spaniel. I know the night security crew ran you a bit ragged, so I want you to sleep on the plane, okay?

RALPH barks.

Okay.

SHE moves again.

... Unga... I've never met a rare Bonobo chimpanzee before. We don't get many of them here in Newfoundland. And since your partner there likes to throw his own feces, I'm going to say that you are the nicest rare Bonobo chimpanzee I've ever met... And I want you to know that I'm sorry... I'm sorry that you lost your baby... I've got three, and some days they're more trouble than they're worth... Anyway. You're going to be okay.

HANNAH

MAKE ME A CHANNEL OF YOUR PEACE

WHERE THERE'S DESPAIR IN LIFE,

LET ME BRING HOPE,

WHERE THERE IS DARKNESS,

ONLY LIGHT,

AND WHERE THERE'S SADNESS,

EVER JOY

KEVIN T

MAKE ME A CHANNEL OF YOUR PEACE

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EVER JOY

RABBI

OSEH SHALOM BIM'ROMAV

HU YA'ASEH SHALOM ALEINU

V'AL KOL YISRAEL

V'IMRU, V'IMRU AMEN

There is a man here in town. He's lived here nearly his entire life. He heard that there was a Rabbi diverted here and he came to find me and tell me his story.

EDDIE (ACTOR 11)

I was born in Poland, I think. And my parents—they were Jews—they sent me here before the war started—I still remember some prayers they taught me. As a boy, I was told I should never tell anyone that I was Jewish—even my wife. But after what happened on Tuesday—so many stories gone—just like that. I needed to tell someone.

ALI (ACTOR 9)

During El-Fagir, when most people are asleep it is easier to pray. But at El-Dhuhr, I can feel them watching me. Sometimes I catch them when they think I'm not looking—and I can see the fear in their eyes.

ANNETTE

Excuse me? Beulah wanted me to check on you. The library's open—for anyone looking for some peace—and a quiet place to pray.

Ali lays out a prayer mat and begins to pray.

RABBI

(& EDDIE, hesitantly)

YA'ASEH SHALOM (YA'ASEH)

YA'ASEH SHALOM (SHALOM)