

SCENE 24

- Bar and Grills

In Gambo, KEVIN T. and KEVIN J. are at the bar.

KEVIN T. ✂

It's hot outside, so we stay in the bar, and make small talk with Matty, the owner, and his wife, Brenda—

KEVIN J.

We're not sure how much to say—you just don't know where the red states are in a foreign country, right?

KEVIN T.

But we'd been drinking all afternoon and I accidentally say something like, Kevin and I have been together for almost five years...

KEVIN J.

(quickly)

In business. We've been together in business. I'm his sexy-tary—His secretary!

The music stops as EVERYONE looks at them.

KEVIN T.

And it feels like the entire bar goes silent—

KEVIN J.

And I'm like... Oh, god.

KEVIN T.

And then Matty says...

MATTY (ACTOR 7)

You're gay?

KEVIN J.

And I'm about to pass out.

SCENE 33

The next morning, DIANE wakes up, hungover.

NICK

Good morning.

DIANE

Nnnnnn.

NICK

You were snoring.

DIANE

My head hurts.

NICK

You had a couple.

DIANE

Did I kiss the fish?

HE looks at her, surprised.

NICK

Don't you - ? ... Yes, you did.

DIANE

Oh good... Wait—

NICK

We're running out of time. Our plane could be the next one to go.

KEVIN T. turns to KEVIN J.

KEVIN T.

Our plane could be the next one to go. ... Are you still upset that I kissed a fish?

KEVIN J. 

No. I'm upset that I left the bar and you didn't even notice!

KEVIN T.

You left without telling me -

KEVIN J.

After everything that's happened. You're out there acting like it's okay. And it's not okay.

KEVIN T.

I know. But I'm not gonna shut myself inside. Let's just get back to LA.

DIANE

While you're in Dallas, I'd love to have you over.

KEVIN J.

I tried to change my flight to New York. They wouldn't do it.

NICK

My conference was cancelled. So, I head back to London immediately.

KEVIN T.

I don't understand. Why would you...?

KEVIN J.

I just need to be back home.

NICK

Back home.

DIANE

Back home.

KEVIN T.

Back home.

All four are silent.

NICK

(sadly)

Well. All good things, right?

SCENE 12

Meanwhile, in an airplane hold, BONNIE is searching with DOUG.

DOUG

I said, you've got five minutes, Bonnie!

In the background, a dog barks quietly.

BONNIE

There's hundreds of suitcases—I can hear barking—but I can't find them! They fast them before flying, so they're starving and they need water.

OFFICER STEPHENSON enters.

DWIGHT

Sir? Sir! Oh, Doug. You got to get out of there. We're keeping all personnel out of the holds until –

DOUG

Sorry, Dwight. It's the wife—you know, Bonnie—from the SPCA—she's feeding some animals inside. Nothing's coming off.

A cat meows.

BONNIE

I found a cat! His name is Lyle! There's a pill taped to his carrier. Well I'm glad I got in here to GIVE IT TO HIM! It's okay, Lyle.

DWIGHT

Bonnie—I need you to get out of –

DOUG

Bonnie, you got to move your arse!

BONNIE

Doug, I have found ONE cat! Do you think it's LYLE who's barking?!

(to Lyle) Here's some crunchy, Lyle. I'll be back to give you your pill.

DOUG

(meekly underneath)

No...

DWIGHT

Listen to me—FAA sent over new orders—we're treating all U.S. planes as bomb threats.

DOUG

Oh, god. Bonnie!

BONNIE

Doug... Doug!

DOUG

What? Bonnie? Bonnie, talk to me!

BONNIE

Doug! There are monkeys on this plane.

ALI

I arrive at the airport and am pulled out of line.

BEVERLEY

I am responsible for the safety of my passengers and my crew. And security tells me any perceived threats must be taken extremely seriously.

They bring me to a private room and he is brought in for questioning.

ALI

At first I do not understand what the police are asking. And then I do.

In my culture, there is a word — "awrah" — the area between your stomach and your knees. It is forbidden in my religion for anyone to see this but my wife.

To have a woman in the room, watching this. Watching me.

You can't understand.

BEVERLEY

It is the most thorough body search I've ever witnessed. And when it's over, I find him and I tell him — I am so very sorry that happened.

ALI

(barely looking at her)

Am I free to go now?

BEVERLY nods.

ACTOR 11

When are we leaving?!

The CROWD jumps in with questions about leaving, pulling BEVERLY away.