

## SCENE 14

## C - Nick and Diane

*On one of the busses, NICK approaches DIANE.*

NICK

Mind if I sit here? The drunk people from our plane are snoring back there...

DIANE

Oh hello, Nick! Please do... I thought we'd lost you.

NICK

No—I just needed to get an emergency prescription filled—my medication is in my suitcase. Nothing serious. Not like, “Ohmygod, he’s off his medication.” I’ll stop talking now.

DIANE

It’s fine.

NICK

...It’s heart medication. I’ve got a slight arrhythmia—nothing serious. There you go—everything you need to know about me.

DIANE

Okay. I’m allergic to bananas and I have never had the chicken pox.

*THEY both smile.*

NICK

Any news yet about your husband who was flying today?

DIANE

My—? No—do you mind if we just don’t talk about that. I haven’t been able to get to a phone.

NICK

I’m sorry. I’ll help you find a phone as soon as we get... wherever we’re going.

SCENE 36

\* ?  
DIANE

We're told by our pilot to stay close to our shelters so we're ready to go again.

NICK

But Diane wants to take one last look around. And I can't let her go by herself.

DIANE

And we find a gorgeous lookout: the Dover Fault.

*DIANE stands on a chair and looks out.*

NICK

*(exhausted)*

There's about a million stairs.

DIANE

It's beautiful. Nick! You've gotta see this.

*HE steps up next to her and looks.*

NICK

*(looking)*

Wow...

DIANE

I can't believe we're here.

NICK

I know.

DIANE

I can't believe we're leaving!

NICK

*(quietly)*

I don't want to go.

DIANE

What did you say?

NICK

I don't know. I'm—I'm going to get a picture or two.

DIANE

Oh, okay.

- Stop The World

NICK turns to take a picture of her — and DIANE freezes.

NICK

STOP THE WORLD  
TAKE A PICTURE  
TRY TO CAPTURE  
TO ENSURE THIS MOMENT LASTS

WE'RE STILL IN IT  
BUT IN A MINUTE  
THAT'S THE LIMIT  
AND THIS PRESENT WILL BE PAST

SO HERE WE ARE  
WHERE THE WORLD HAS COME TOGETHER  
SO HERE SHE'LL BE  
IN THIS PICTURE FOREVER

DIANE unfreezes.

DIANE

Look at this: Five hundred and forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

NICK

Huh.

DIANE

But a little part of them was left behind.

JANICE

Port Aux Basque. So if you see me running red lights or anything, just forgive me because we don't have stop lights over there.

CLAUDE

Well welcome to Gander, Janice.

DWIGHT

Janice.

GARTH

Janice.

DOUG

Janice.

CRYSTAL

Janice.

CLAUDE

If you're looking for news, you should talk to that man running in here. That's our constable, Oz Fudge. He's full of stories.

*OZ runs in.*

OZ

Mister Mayor, I saw your car in the lot. Crystal, turn up the radio so's we all can hear. Doug, you probably want to get down to Air Traffic Control right away.

DOUG ✖

There's only supposed to be two air traffic controllers on, but instead there's fourteen... Everyone's heard and they all shows up without even being asked. We're told there'll be over 200 planes getting diverted across the country.



## SCENE 3

## 2 - Diverted

*Everyone becomes AIR TRAFFICE CONTROLLERS as the bodhrán starts beating slowly.*

## CONTROL 12 (DOUG)

Lufthansa four one four, this is Gander center—squawk code seven two tree five. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order.

## CONTROL 12/10

## CONTROL 8/7

## CONTROL 9/2/2

## CONTROL 11/3/4 CONTROL 5/6

Roger

Lufthansa four one four. Turn right heading one niner zero degrees. You are cleared to flight level two four zero.

Speedbird one one seven—squawk code two tree five. This is Gander Center. You're radar identified—now cleared to Gander YQX via present position direct.

Air India one one tree, reduce speed to one zero five, you are ordered to land your aircraft at Gander YQX immediately.

American airspace has been closed. you are cleared to six thousand feet Gander altimeter tree zero zero one. Roger one one tree. Cleared flight level two four zero.

Sabena five tree niner, Gander—winds two one zerp degrees five naughts.

You are cleared to land runway two two.

Thank you five tree niner, vector for runway two two. Turn left heading two five zero to Intercept the localizer.

Cleared straight in back-course runway two two.

Delta one five

—Gander Center—I show you on the localizer eight miles final. Contact tower now on frequency one one eight decimal one. Thank you one five. Air New Zealand eight five two, squawk code seven two tree five. This is Gander Center.

Air Lingus two two seven, the

U.S. airspace has been closed. You are ordered to land at Deer Lake YDX or Gander YQX. Roger two two seven. Turn left heading one five zero degrees and proceed.

## CONTROL 9

No, sir. You do not have a choice.

## SCENE 22

## 7C - World's Largest Refrigerator

*In an airplane hangar, BONNIE is feeding animals, as DOUG gets increasingly frustrated.*

BONNIE

Doug's helping me feed the animals—and after security checks each plane—slow as cold molasses—we finally find eight dogs, nine cats—one of whom's epileptic—not to mention two rare Bonobo chimpanzees! And the female Bonobo is pregnant. We've got to get them off these planes! *(into the phone)* Hello? Is the Mayor there? It's Bonnie Harris again. Yes, I'll hold.

DOUG

FAA was pretty clear about "No rare chimpanzees on Canadian soil."

*BONNIE hands a bucket to DOUG.*

BONNIE

Doug. Take that.

DOUG

- what is that?

BONNIE

It's rare chimpanzee shit. What do you think it is? *(into the phone)* Yes? The mayor!

Yes! I'll hold!

DOUG

*(finally losing his patience)*

I've got to get back to Air Traffic Control!

BONNIE

Doug—look up! Do you see anything flying?

DOUG

I can't see across the friggin Atlantic!

BONNIE

Just get me more litter from the truck!

DOUG

Get your own litter!

*DOUG exits.*

BONNIE

Fine then! Goodbye! *(into the phone)* No! Not you! Hello? Hello?!